

**HISTORIC RESOURCE TASK FORCE**  
*July 10, 2002 - 3:30 P.M.*  
**BASEMENT CONFERENCE ROOM**

1. Approval of Minutes
2. Charlottesville Tour Book Status
3. Downtown Cultural Map
4. Discussion of Local Markers
5. Discussion of State Markers
6. Report on the Heritage Venture Project – Mark Shore
7. Historic Court Square Status Report
8. Charlottesville Old Town History Center
9. Other Business

NOTE: You can park in the Market Street Parking Garage. Bring your ticket into the office with you to be stamped for two hours free.

*Historic Resource Task Force  
Minutes  
June 12, 2002*

**Present:**

Mark Beliles  
Winston Churchill Gooding  
Rick Britton  
Gennie Keller  
Ingrid Smyer-Kelley  
Mark Shore  
Helena Devereux  
Satyendra Singh Huja

**Minutes:**

The minutes of May 8, 2002 were approved unanimously with some minor changes.

Ms. Gennie Keller and Mr. Mark Shore, two new members to the task force were introduced. Ms. Keller is an architecture historian, involved with preservation piedmont and the Jefferson School Committee. Mr. Shore is the director of the Charlottesville/Albemarle Convention and Visitor Bureau. Mr. Shore commented that he has two visitor's center, one downtown and one on Route 20. Their marketing efforts are directed to individuals, coach tours and conferences.

Mr. Huja briefly outlined the purpose and activities of the task force. He indicated that the purpose of the task force is too positively use history and to preserve history. The task force has so far been involved in local and state historic markers, a tour book, suggesting improvements to Court Square, an exhibit at the train station, and other related historic activities. Minutes of the May 8<sup>th</sup> meeting were moved for approval by Ms. Helena Devereux and seconded by Mr. Winston Churchill Gooding as corrected. (See attachment)

Mr. Rick Britton indicated that Lexus is willing to print the tour book and he has requested 10,000 copies, but they have yet to comment has to how many they are going to do. The tour book will have 112 pages, and will have "perfect binding" with the title. Ms. Ingrid Smyer-Kelly stated that the books could be sold to the University of Virginia students and parents. Ms. Keller suggested that there should be a neighborhood kick off to make neighbors aware of the tour book. Ms. Keller and Ms. Devereux will work with Preservation Piedmont to arrange for this event.

Mr. Huja stated that he was working with Rick Britton to do a downtown map with cultural and historic facilities. It was agreed that this could be placed on the next meeting agenda.

Mr. Shore stated that he has been working with TJPDC on the Heritage Venture Project, and will brief the task force at the next meeting.

There was a brief discussion of future state historic markers. Mr. Britton commented that he was preparing the University of Virginia cemetery tours and that this group would like to have two state markers for the cemeteries. They are willing to pay for the markers.

Citizens for Jefferson School are interested in having a state marker for Jefferson School. Ms. Devereux will check into the funding situation. Mr. Huja and the task force members indicated that The Jefferson Committee should contribute in this effort. Mr. Gooding commented that he would like to see Edgar Allen Poe as one of the state markers for next year. After discussion, the following state markers were tentatively agreed upon for next year. They are:

- Edgar Allen Poe
- Faulknier, 917 Rugby Avenue (check language with Ben Ford)
- Jefferson School
- Two University cemeteries

Mr. Huja stated that any signs on University of Virginia property has to be approved by the board of visitors and the information has to be sent to Mr. Pete Anderson.

Mr. Huja indicated that some people have approached him for a possibility of a local historic marker on the Inges building on West Main Street. He is waiting for the language as well as the background information.

With no further business, the meeting adjourned at 5:00pm. The next meeting will be July 1, 2002.

Downtown Brochure Notes -  
by Rick Britton

Some of the famous people who have walked Charlottesville's streets: Dr. Thomas Walker, who crossed through the Cumberland Gap years before Daniel Boone; Thomas Jefferson, author of the Declaration; James Madison, "Father of the Constitution;" James Monroe, "the Last of the Cocked Hats;" Daniel Boone; George Rogers Clark, "Conqueror of the Northwest;" his younger brother, William Clark; Meriwether Lewis; George Wythe Randolph, CSA Secretary of War;

John Singleton Mosby, "the Gray Ghost of the Confederacy;" George Armstrong Custer, of Little Big Horn Fame; Phil Sheridan, "Burner of the Shenandoah Valley;" Dr. Walter Reed, "conqueror of yellow fever;" Edgar Allan Poe; William Faulkner; Erskine Caldwell, author of "Tobacco Road;" Bob Dylan; Dave Matthews.

Sites to include, & their stories -

1) In the Court Square area -

The Courthouse - In the original section, three presidents of the United States—Thomas Jefferson, James Madison, and James Monroe—practiced law. One

story talks of Charlottesville's approaching the three gentlemen, and listening closely to catch their conversation.

Number "Nothing" - Here, unfortunate slaves were scrutinized and auctioned like cattle. Note that the "Benson & Bros., Auction Rooms" sign can still be perceived above the sidewalk.

300 Park St. - Site of the Swan Tavern. The story of Tarleton's raid, Jack Jouett's ride, and the capture of Daniel Boone.

Looking up Park St. - The Story of the capture of Charlottesville by Custer & Sheridan, and the homes used for headquarters and camp grounds.

The Levy Opera House - Jefferson Monroe Levy's importance to the preservation of Monticello and the many celebrities who performed here.

Jackson Park - Charles Keck the sculptor, and of course Thomas Jonathan "Stonewall" Jackson. One of the finest equestrian statues in the world.

The County Jail - The story of McCue's trial & hanging.

Around Town -

East Market St. - The story of Three Notch'd Road and its importance in opening up the frontier. Perhaps the people who traveled it?

The Central Hotel - The story of Lafayette's reception in 1824. Includes Jefferson & Madison.

Miller's (109 W Main) - Here, from \_\_\_\_ to \_\_\_\_, Dave Matthews of the Dave Matthews Band, tended bar in the evenings. During the day he fervently practiced on his guitar. In 1999 his group was the number one touring band in the United States.

Paramount Theater - Emphasize beauty of design--famous design firm--and segregated audiences.

Maplewood Cemetery - The many famous & infamous buried there.

Lee Park - Mr. McIntire's gift to the city, list others.

Vinegar Hill - The story of a forgotten neighborhood.

James Monroe's Law Office -

Central Place - Made from original bricks & paving stones. The three pillars symbolize "Three Notch'd Rd."

Site of Mt. Zion Baptist - One of the first local black Baptist churches founded after the Emancipation Proclamation.

Lewis & Clark Statue -

2) List of "Downtown Arts & Culture" Sites -

Discovery Museum - 524 East Main Street

McGuffey Art Center - 201 2nd Street

Paramount Theater - 300 East Main Street

Jefferson Theater - 110 East Main Street

Live Arts Theater - 609 East Market Street

Vinegar Hill Theater - 220 West Market Street

Jefferson Regional Library - 201 East Market Street

Charlottesville Ice Park - 230 West Main Street

The New Dance Space - 105 West Main Street

Downtown Amphitheater - 7th and Water Street

Piedmont Council for the Arts - 300 East Main Street

City Hall - 605 East Main Street

Albemarle County Historical Society - 200 2nd Street NE

3) List of Galleries, Art Shops, etc.

Thomas Kinkadee Gallery - 406 East Main Street

Innisfree World Artisans - 108 East Main Street

Raven Gallery - 106 East Main Street

BozArt Gallery - 211 West Main Street

J Anthony Fine Arts - 316 East Main Street

Second Street Gallery - 201 2nd Street

Signet Gallery - 212 5th Street NE

Gallery Neo - 108 2nd Street SW

Photo Arts - 208 3rd Street NE

Downtown Gallery - 213 2nd Street NE

# HISTORIC RESOURCES TASK FORCE

## CHARGE

- The development of heritage walking tours by private entrepreneurs and/or other organizations.
- Cultural events such as the Jefferson Thanksgiving, Colonial Christmas.
- Educational programs for adults and/or children, through the schools and other organizations, including community archaeology to learn the history of Native American, colonial and civil war periods in Charlottesville.
- Historical plaques, sculptures or other public exhibits in public places and private businesses.
- Development of signs to identify historic buildings and sites related to individuals who contributed to local, regional or national history.
- Promotion or creation of museums or permanent exhibits of cultural history.

## Members

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