Charlottesville Commission on Race, Memorials and Public Spaces
September 22, 2016 Public Forum, 6 – 9 pm
Buford Middle School, 1000 Cherry Ave

Overall Meeting Goals:
• Inform community members of Commission work to date including those ideas that have generated sufficient interest to warrant consideration.
• Provide opportunities for community members to evaluate ideas generated to date about how the Commission can address its charge.
• Encourage dialogue and understanding about the issues that are part of the charge.

5:30  Check-in
6:00  Welcome and Overview of the Commission Charge – Chair Don Gathers
6:05  First Public Comment Period – Facilitator Charlene Green
6:35  Reviewing key concepts and ideas
     • Concept: The Lee and Jackson statues remain in place with additional history and interpretation
     • Concept: Move the statues to another location
     • Concept: Memorialize the people and events of the slave auction block
     • Concept: Undertake additional surveys, oral histories, and documentation
     • Concept: Acknowledge historic places through markers, place names, and other recognition
     • Concept: Add new memorial(s) to people, events or ideas
     • Concept: Support educational and other programming (festivals, special events)
     • Concept: Support neighborhood protection and preservation
     • A separate station will allow participants to share and record any ideas for additional opportunities within the City to enhance a holistic reflection of our history.

7:45  Second Public Comment Period – Facilitator Charlene Green
8:15  Closing

Concept: The Lee and Jackson statues remain in place with additional history and interpretation
• Rename the parks
• Add new historical markers/additional interpretation
• Add new monuments
• Add new artwork
• Design competition

Concept: Move statues to another location
• Move to museum
• Move to history park
• Replace the statues with others
• Sell or donate the statues
Concept: Memorialize the people and events of the slave auction block
- Make the plaque more visible
- New memorial

Concept: Undertake additional surveys, oral histories, and documentation
- Architectural surveys of the city’s African American neighborhoods
- Cultural landscape surveys
- Oral history interviews
- Compile information at an “Interpretive History Center” at African American Heritage Center

Concept: Acknowledge historic places through markers, place names, and other recognition
- Local historic designation
- National Register of Historic Places designation
- Create “history boulevard” downtown
- Historic markers
  - Ivy Creek
  - Washington Park
  - Vinegar Hill
  - African American cemeteries
  - Woolen Mills

Concept: Add new memorial(s) to people, events or ideas
- Queen Charlotte
- Julian Bond
- Native Americans
- Sally Hemmings
- Eugene Williams
- Enslaved people in Charlottesville
- Peace pole

Concept: Support educational and other programming (festivals, special events)
- Juneteenth, African American Heritage Festival, etc.
- Youth programs-internships at local historic sites, learning day camps, etc.
- Curriculum-based school field trips to local historic sites
- More local history in schools
- Park and neighborhood partnerships

Concept: Support neighborhood protection and preservation
- Zoning support for the city’s African American neighborhoods, including preservation protections
- Support rehabilitation tax credits for work in historic neighborhoods (federal program)
- Financial support/incentives for the preservation of historic buildings and landscapes (local programs)

Additional opportunities within the City to enhance a holistic reflection of our history: An oral comment station