

## Charlottesville Commission on Race, Memorials and Public Spaces

September 22, 2016 Public Forum, 6 – 9 pm

Buford Middle School, 1000 Cherry Ave

### Overall Meeting Goals:

- Inform community members of Commission work to date including those ideas that have generated sufficient interest to warrant consideration.
- Provide opportunities for community members to evaluate ideas generated to date about how the Commission can address its charge.
- Encourage dialogue and understanding about the issues that are part of the charge.

5:30	Check-in
6:00	Welcome and Overview of the Commission Charge – Chair Don Gathers
6:05	First Public Comment Period – Facilitator Charlene Green
6:35	<p>Reviewing key concepts and ideas</p> <ul style="list-style-type: none"> <li>• Concept: The Lee and Jackson statues remain in place with additional history and interpretation</li> <li>• Concept: Move the statues to another location</li> <li>• Concept: Memorialize the people and events of the slave auction block</li> <li>• Concept: Undertake additional surveys, oral histories, and documentation</li> <li>• Concept: Acknowledge historic places through markers, place names, and other recognition</li> <li>• Concept: Add new memorial(s) to people, events or ideas</li> <li>• Concept: Support educational and other programming (festivals, special events)</li> <li>• Concept: Support neighborhood protection and preservation</li> </ul> <p>• A separate station will allow participants to share and record any ideas for additional opportunities within the City to enhance a holistic reflection of our history.</p>
7:45	Second Public Comment Period – Facilitator Charlene Green
8:15	Closing

Concept: [The Lee and Jackson statues remain in place with additional history and interpretation](#)

- Rename the parks
- Add new historical markers/additional interpretation
- Add new monuments
- Add new artwork
- Design competition

Concept: Move statues to another location

- Move to museum
- Move to history park
- Replace the statues with others
- Sell or donate the statues

Concept: Memorialize the people and events of the slave auction block

- Make the plaque more visible
- New memorial

Concept: Undertake additional surveys, oral histories, and documentation

- Architectural surveys of the city's African American neighborhoods
- Cultural landscape surveys
- Oral history interviews
- Compile information at an "Interpretive History Center" at African American Heritage Center

Concept: Acknowledge historic places through markers, place names, and other recognition

- Local historic designation
- National Register of Historic Places designation
- Create "history boulevard" downtown
- Historic markers
  - Ivy Creek
  - Washington Park
  - Vinegar Hill
  - African American cemeteries
  - Woolen Mills

Concept: Add new memorial(s) to people, events or ideas

- Queen Charlotte
- Julian Bond
- Native Americans
- Sally Hemmings
- Eugene Williams
- Enslaved people in Charlottesville
- Peace pole

Concept: Support educational and other programming (festivals, special events)

- Juneteenth, African American Heritage Festival, etc.
- Youth programs-internships at local historic sites, learning day camps, etc.
- Curriculum-based school field trips to local historic sites
- More local history in schools
- Park and neighborhood partnerships

Concept: Support neighborhood protection and preservation

- Zoning support for the city's African American neighborhoods, including preservation protections
- Support rehabilitation tax credits for work in historic neighborhoods (federal program)
- Financial support/incentives for the preservation of historic buildings and landscapes (local programs)

Additional opportunities within the City to enhance a holistic reflection of our history: An oral comment station